CLASSICAL GUITAR

Rovshan Mamedkuliev (classical guitar)



«Rovshan Mamedkuliev is a real musician.

Classical guitar today needs more

musicians, not just guitarists»Roland Dyens (France)

«In the very first moment I heard Rovshan Mamedkuliev

I felt that a real sensitive and expressive musician

had appeared in the guitar scene giving our instrument

one of its most appreciated gifts: “emotion”»Ernesto Bitetti (Argentina-Spain)

Rovshan Mamedkuliev has won more than 25 awards in national and international guitar competitions, including: First Prize and Special Prize for the best interpretation of the compositions of Leo Brouwer on the 10th International Guitar Competition “Hommage à Leo Brouwer” (Antony, France, 2009), First Prize, Prize of Public and Special Prize for the best interpretation of the compositions of Heitor Villa-Lobos on the 1st International Guitar Competition “Heitor Villa-Lobos” (Salamanca, Spain, 2011), First Prize on the 2nd International Guitar Competition named after A. Frauchi (Moscow, Russia, 2011), First Prize, Prize of Public and Special prize for the best interpretation of the compositions of Francisco Tárrega on the 48th International Guitar Competition “Francisco Tárrega” (Benicasim, Spain, 2014), First Prize the 48th International Guitar Competition “Michele Pittaluga” (Alessandria, Italy, 2015). In 2012 Rovshan won one of the most prestigious guitar competitions in the world - XXX Guitar Foundation of America International Concert Artist Competition (Charleston, SC, USA).

Rovshan Mamedkuliev has performed throughout the world. His solo career has taken him to numerous places and cities such as Moscow, Los-Angeles, Toronto, Brasilia, Paris, Rome, Madrid, Amsterdam, Berlin, Zagreb, Belgrade, Istanbul, Vilnius, Sarajevo, Chisinau, Baku, Minsk, Seoul, Beijing, Bangkok and others. In 2012, he gave a solo concert in New York's Carnegie Hall and concertized performing in numerous cities throughout Germany and Spain. In the 2013-2014 concert season after winning GFA's International Concert Artist Competition, Rovshan gave a Solo concert tour (51 concert) and master-classes throughout the United States, Canada, Mexico and Brazil. In 2017, Rovshan gave a solo concert in Amsterdam Concertgebouw.

As a soloist Rovshan has performed with a wide variety of ensembles and orchestras including: l'Ensemble orchestral de Valencia (Spain), Orchestre du Conservatoire National de Musique Superiur de Paris (France), Azerbaijani State Chamber Orchestra named after Kara Karaev, Nizhny Novgorod Philharmonic Symphonic Orchestra, State Symphony Orchestra of the Udmurt Republic.

Rovshan Mamedkuliev was born in May 1986 in Baku, Azerbaijan. A couple years later, Rovshan and his family moved to Nizhny Novgorod (Russia), where at the age of 11 he started taking guitar lessons. From a very early age he showed an exceptional musical talent. In 2004 he was accepted to the Nizhny Novgorod Conservatoire where he studied with nationally recognized guitarist Aleksey Petropavlovsky. Throughout his study professors described Rovshan as having "an excellent ear, tenacious memory, a developed sense of rhythm and form and bright artistry". He completed his studies with Honors in 2009 and was invited to teach at Nizhny Novgorod Conservatoire. In 2014 Rovshan Mamedkuliev undertook his role as associate professor of the classical guitar department in the Maimonides State Classical Academy (Moscow). From 2023 – a professor at the Gnesin Russian Academy of Music (Moscow).

Rovshan has premiered many new works for classical guitar, including Concerto №3 «Antony» for guitar and symphonic orchestra by Philippe Lemaigre (Antony, France, 2012) and Concerto «Famalicao» by Elena Lebedeva for guitar and chamber orchestra (Kostroma, Russia, 2008).

Rovshan Mamedkuliev also performs his own arrangements. He released an arrangement of music by Russian composers («Masters of Russian Composition: Alexander Borodin and Anatoly Lyadov», MelBay Publications, USA, 2014) and an arrangement of the music by his native Azerbaijani composer («Fikret Amirov. 6 Miniatures», LACG Editions, USA, 2015).

A number of works are recorded by Rovshan on CDs: his first professional CD "Con Anima" (Nizhny Novgorod, Russia, 2011), a Guitar Recital CD at the Laureate Series on the prestigious label «Naxos» (Toronto, Canada, 2012), a Solo CD "Semi-Awake, Semi-Dream" on the «Contrastes Records» (Sevilla, Spain, 2015). In January of 2016 Rovshan Mamedkuliev recorded his second CD on «Naxos» (Toronto, Canada).