*«Rovshan Mamedkuliev is a real musician.*

*Classical guitar today needs more*

*musicians, not just guitarists»  
Roland Dyens (France)*

*«In the very first moment I heard Rovshan Mamedkuliev*

*I felt that a real sensitive and eхpressive musician*

*had appeared in the guitar scene giving our instrument*

*one of its most appreciated gifts: “emotion”»  
Ernesto Bitetti (Argentina-Spain)*

Rovshan Mamedkuliev belongs to the top tier of the most in-demand guitarists of our time according to the reviews of music critics, experts, and promoters from all around the world (France, Italy, Spain, China, Thailand, Brazil, Russia, Mexico, Canada, Japan, Germany, Switzerland and the United States). Rovshan's performance style has been praised as “incredible, colorful, confident, refined, unforgettable, stunning and brilliant”. As a musician, Rovshan is distinguished as “a unique fiery-bright talent”, “a poet of the guitar” and “one of the most exciting instrumentalists”.

Rovshan Mamedkuliev is a laureate of **more than 25** international and all-Russia competitions. Among them is First Prize and Special Prize for the best performance of Leo Brouwer's compositions at the 10th International Competition “Hommage à Leo Brouwer” (France), First Prize plus Special Prize for the best performance of works by Heitor Villa-Lobos and Audience Award at the 1st International Competition named after H. Villa-Lobos (Spain), First Prize at the 2nd International Competition named after A.K. Frauchi (Moscow), First Prize as well as Special Prize for the best performance of works by Francisco Tárrega, and Audience Award at the 48th Francisco Tárrega International Competition (Spain, 2014), First Prize at the 49th Michele Pittaluga International Competition (Italy, 2015). In 2012, Rovshan won the **XXX Guitar Foundation of America** International Concert Artist Competition (USA), one of the most prestigious classical guitar competitionsin the world.

Rovshan Mamedkuliev is a regular soloist on best concert stages in Russia and internationally: the Great Hall of The Moscow Conservatory, the Tchaikovsky Concert Hall, Moscow International House of Music, the Concert Hall of The St. Petersburg State Academic Capella. Audiences in Los Angeles, Toronto, Paris, Madrid, Berlin, Istanbul, Baku, Minsk, Tokyo, Seoul, Beijing, Bangkok and many other cultural centers of the world have listened to Rovshan's guitar. In 2012, Rovshan performed a solo concert at the legendary **Carnegie Hall** in New York. During his GFA Winner’s Tour 2013-2014, Rovshan performed solo concerts and gave master classes in over 50 cities in USA, Canada, Mexico, and Brazil. In 2017, Rovshan Mamedkuliev gave a solo concert at the renowned **Concertgebouw Hall** in Amsterdam, Netherlands.

Rovshan Mamedkuliev's performing career is multidimensional. As a performer he successfully combines solo, orchestral, and chamber ensemble projects. His repertoire spans from works of Bach’s era to the works of contemporary composers, as well as his own transcriptions of compositions for other instruments. Several collections of Rovshan Mamedkuliev’s **transcriptions** have been published, among those being: “Masters of Russian Composition: Alexander Borodin and Anatoly Lyadov” (published by Mel Bay Publications, USA, 2014), “Fikret Amirov. 6 Miniatures” (published by LACG Editions, USA, 2015). **Contemporary composers** including Philippe Lemaigre (Belgium), Nikita Koshkin, Elena Lebedeva, Sergei Rudnev (Russia), dedicate their new compositions especially to Rovshan Mamedkuliev.

Rovshan recorded two solo albums for the **Naxos** label (Canada, 2012, 2016), as well as CD’s: “Semi-Awake, Semi-Dream” for Contrastes Records (Spain, 2015) and “Con Anima” for Soundset Recordings (Russia, 2011).

Rovshan Mamedkuliev was born in 1986 in Baku (Azerbaijan). A couple of years later, he and his family moved to Nizhny Novgorod (Russia), where at the age of 11 he started taking guitar lessons. In 2009, he graduated with honors from the Nizhny Novgorod Conservatory named after M.I. Glinka in the class of classical guitar under professor **Alexei Petropavlovsky**. From 2009 to 2014, Rovshan taught at the Department of Folk Instruments of the Nizhny Novgorod Conservatory. Since 2014, he is an associate professor at the Maimonides Academy of the Russian State University named after A.N. Kosygin (Moscow). Since 2020, Rovshan is an Associate Professor of the Department of Stringed Folk Instruments of **the** **Gnesins Russian Academy of Music**.