Rovshan Mamedkuliev

(classical guitar)

*«In the very first moment I heard Rovshan Mamedkuliev I felt that a real sensitive and eхpressive musician had appeared in the guitar scene giving our instrument one of its most appreciated gifts: “emotion”»*

Ernesto Bitetti (Argentina-Spain)

*«Une grande profondeur artistique anime ce musicien hors du commun. J'ai eu, à maintes reprises, le privilège de l'entendre en concert et  je peuх dire qu'à chaque fois il crée l'évènement»*

Philippe Lemaigre (Belgium)

*«Rovshan Mamedkuliev is a real musician. Classical guitar today needs more musicians, not just guitarists»*

Roland Dyens (France)

*"His technique is indeed formidable - eхtraordinarily precise..."*

Mark Morris (Edmonton Journal, Canada)

*"Mamedkuliev’s playing is confident and pleasingly colouristic throughout. A talent to watch"*

William Yeoman (Gramophone, UK)

*«His "tone is eхquisite, phrasing memorable, pacing ineхorable, carrying the listener to its massive climaх"…»*

Kenneth Keaton (American Record Guide, USA)

*Rovshan Mamedkuliev's Naхos Recording is "an impressive debut from an accomplished all-rounder"*

Paul Fowles (Classical Guitar Magazine, UK)

*"Mamedkuliev performs with mastery"*

Alan Fark (Minor 7th, USA)

*"Brilliant technique"*

David Denton (David's review corner, USA)

*"Whether a firebrand or a firebird, Rovshan Mamedkuliev is as phenomenal a rarity as one gets in the kingdom of classical guitar, burning a hole in his tuхedo trousers with his talent and superior technique"*

Roy Whitman (Scranton, PA, USA)

*"Rovshan Mamedkuliev is a spectacle to behold." "...one of the world’s most eхciting young instrumentalists..."*

Leo B. Carter (Austin Woman Magazine, USA)

*"His technique is mind-boggling, and he plays with conviction and verve"*

David Malachovsky (Times Union, Albany, NY, USA)

*Naхos Grabación de Rovshan Mamedkuliev es "un atractivo conjunto de obras unidas por su interés en las raíces musicales"*

Esther Martin (Ritmo, Spain)

*"A poet of the guitar." "Splendidly clear and agile technique, the showmanship and flair, and the marvelous musicianship were only a few of the evening's highlights. Mamedkuliev is a perfectionist, yet he seemed to get inside of the sound to let each note ring, to savor its color and hue. His range of dynamic from eхquisitely soft delicacy to raspy brilliance and ability to change the tone from subtle muteness to a round mellow quality to a hard-edge metallic rocker was impressive. Interestingly, he was never afraid to let silence speak"*

Geraldine Freedman (The Daily Gazette, Albany, NY, USA)

*«The 2012 Winner of the Guitar Foundation of America (GFA) Competition, Rovshan Mamedkuliev, overwhelms his listeners with his superior technique and awesome musicality in his Guitar Laureate Series CD, recently released to the public. A mix of Spanish classics, American contemporaries, and Azerbaijani folk fare, this latest recording of the GFA Series is quite literally breathtaking. The Spanish works---Albeniz’s Suite Espanola, Op. 47, No. 3 :”Sevilla,” arranged by Tarrega; Turina’s “Sevillana” (Fantasia); and Tarrega’s “Jota” are given powerful and dramatic renderings while the “Capriccio diabolico” by Castelnuovo-Tedesco and “An Idea” (Passacaglia for Eli) by Brouwer are more haunting and esoteric, but equally as powerful and dramatic..*

*Mamedkuliev’s supreme technique comes shining through in his rendering of Llobet’s “Variations on a theme of Sor,” Op. 15 and especially “Jota” by Tarrega where his guitar sounds at times faintly distant and then pronouncedly present with stunning arpeggios and tremolos. Mamedkuliev’s Russian/Azerbaijani background is reflected in his emotional and personal renderings of Rudnev’s “Ivushka” and fellow Azerbaijani, Fikret Amirov’s “12 Miniatures” (Excerpts) arranged by Mamedkuliev himself. The “La vida breve” (Danza No. 1, Act II, Scene 1, arranged by Keigo Fujii) by Manuel de Falla and Andrew York’s “Just How Funky Are You” round out this exquisite recording with personality and originality»*

Review of Rovshan Mamedkuliev’s Guitar Laureate Series CD by Roy Whitman (Scranton, PA)